



monday, november 4, 2013

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# thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

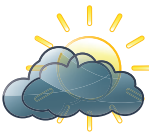


VOL. 119 NO. 50

kstatecollegian.com



Tomorrow:  
High: 59 °F  
Low: 40 °F



Wednesday:  
High: 49 °F  
Low: 30 °F

02

A bit lacking  
Come on! Where are  
the Fourum entries?  
A lone voice gets the  
spotlight

04

Well done fish  
Kansas native  
Samantha Fish  
rocked Wareham this  
weekend

05

Where do you stand?  
Check Opinion today for  
a heated discussion on  
government welfare and  
join the convo online

## Students park free at new Rec lot

Meg Copher  
staff writer

Parking at Peters Recreation Complex is often an issue for students at Kansas State, begging many questions. Where should I park? If I park here, will I get a ticket? Why should we have to pay for parking if we are already students here?

Starting today, some of K-State's parking problems will be solved. With the Rec Complex's recent renovation came a new parking lot — the south lot. The south parking lot will allow students to swipe their student IDs upon entry and exit to park for free for a maximum of 2.5 hours. If a student exceeds the 2.5 hour limit, \$10 will be charged directly to their iSIS account.

In order to be considered a member at the Rec, you must have paid the current campus privilege fee. A student who is paying this particular fee should currently be enrolled in K-state classes and therefore have a current student ID.

"I think that we as students are very lucky that we are getting free parking, because a lot of money goes into making parking lots," said Sammy Nicolace, junior in life sciences and family studies and frequent Rec user.

In the past, students were required to purchase a parking pass for the year in order to park at the Rec prior to 4 p.m. There were a few parking meters scattered throughout the lot for those who didn't have parking passes. The opposition to paying additional fees for parking at the Rec has been felt by students for years. The fact that actions are finally being taken toward making free parking at the Rec a reality is a huge relief for some students.

"This is so much more beneficial to the students, considering we already pay to use the Rec through our tuition," Bridget Lundy, senior in advertising, said. "Why should we have to pay for parking separately?"

There is a high demand for parking at K-State, and many people can relate to the stresses of parking in some way or another.

"I think that the students only drive their vehicles to the Rec and not on campus, so to buy a parking pass would be a waste of money to many students," said Brian Jaeger, senior in marketing and management and current employee at the Rec. "So by having this lot, it provides students an opportunity to go to the Rec before 4 p.m. without being fined."

## Performers 'seize the day' at Carpe Diem



Minh Mac | Collegian

Zach Bomberger, sophomore in secondary education, and Lanielyn Naylor, perform a Filipino dance at the second annual Carpe Diem event. The event was held by International Buddies in the Union Ballroom on Friday, Nov. 1. The festivities consisted of many activities including both student and professional performers and food from different countries around the world. Attendees who bought raffle tickets also had the opportunity to win big prizes.

## UCSF offers credit to medical students for Wikipedia edits

Cheyanna Colburn  
staff writer

A common mantra among teachers assigning research papers is a phrase students know all too well. It is pounded into students' minds: do not reference Wikipedia. Use sources, but do not, under any circumstances depend on Wikipedia as a legitimate source.

However, the University of California San Francisco is now offering a course in which current medical students update medical content on Wikipedia.

The free online encyclopedia is consulted by users for a wide array of information, and among these is health topics. Recognizing the gaps in content and accuracy of the site, the school is having medical students research and update the pages in exchange for credit.

This begs the question, "Will students updating information make Wikipedia more credible?"

"For me, if there was a posting that listed resources from somebody who

was in medical school, I would more than likely believe that information and leave it alone," Breail Thompson, junior in animal science and industry, said. "You could always double check the information by looking it up in their resources if they are legit resources."

Others disagreed that the students had the credentials to update the pages.

"I would never go to Wikipedia for medical advice in the first place," said David Rintoul, associate director of K-State's Division of Biology and graduate program director of the Division of Biology's Graduate Studies. "There is a reason they are called medical students."

Wikipedia allows a person to look up information updated by a variety of contributors, ranging from amateurs to experts. Anyone with Internet access the ability to edit the content on the pages.

"I get a sense that the students may be wasting their time," Halle Sparks, freshman in biology, said. "The pages may get mistakenly edited by others

afterwards."

The biggest concern with Wikipedia is that as soon as the edits are uploaded by UCSF students, another editor could go to the page and edit the piece again. This could lead to inaccuracies. Dishonesty and illegitimate postings on pages related to medical content could mean catastrophe for readers if they don't consult another resource or physician.

Rintoul said there are more credible online sources for medical information, Mayo Clinic, for example. He said the information is more likely to be accurate and will be supported by current research.

"Science runs on peer review, so it is just not a place where [Wikipedia's] standard holds," Rintoul said.

Rintoul said he would not be interested in offering credit to students who updated medical pages on Wikipedia, nor did he think it would be effective for the classes he teaches.

"Anyone can do it [edit a Wikipedia page]. You do not need a class to do it,"

Rintoul said. "I can see editing Wikipedia as a valuable exercise, just not in my classes."

Potential benefits of the activity is that students would have the opportunity to research and create pieces in professional lingo they would one day use in the field.

"I do not think there is anything wrong with offering class credit for editing Wikipedia," Sparks said. "I think that it would give the benefit of thinking in medical terms. What concerns me is that Wikipedia is not reliable at all, and I understand that may be the school's goal, to improve the medical presence on the site."

Students may continue to wonder if using Wikipedia is as bad as their teachers make it out to be, because oftentimes, the information can be fairly accurate.

"Wikipedia is a good place to start, but whatever you learn there, you need to double check it," Rintoul said. "Primary sources are better than secondary."

## K-State defense played large role in 41-7 rout of Iowa State

Sean Frye  
sports editor

Had it not been for a fumble by running back Robert Rose inside the K-State 10-yard line with under four minutes to go that led to a rushing touchdown by Iowa State, the Wildcats would've likely shut out the Cyclones.

Saturday was the best showing the Wildcats had on both sides of the ball as K-State improved to 4-4 on the year with a 41-7 win. What was impressive about the win, though, was that seemingly every player that saw the field played a part.

Offensively, wide receivers junior Tyler Lockett and senior Tramaine Thompson combined for 143 yards receiving and a touchdown on eight catches. Lockett had 72 yards receiving; Thompson had 71.

Those numbers are especially promising for the pair considering that it's just their second game back after

missing two weeks of action.

"Me and Tramaine were talking," Lockett said. "Being able to see the bigger picture when you're out, it really motivates you to keep on going and go harder than you've been going regardless of even before you got hurt."

The two-quarterback system of junior Jake Waters and sophomore Daniel Sams also clicked the best it has this year. Waters got the start and looked good early, helping build a 10-0 lead for K-State, but after struggling for a few drives into the second quarter, Sams saw his first action with just over five minutes remaining in the first half. He ended up sparking a stagnant offense as he went 71 yards in 12 plays that ended in a one-yard touchdown run by Sams.

"We started off really fast today," Waters said. "That is the way we want to do it. Then we slowed it down a little



Emily DeShazer | Collegian

Senior running back John Hubert (33) is congratulated by senior wide receiver Torell Miller (88) and sophomore quarterback Daniel Sams (4) after a touchdown.

IOWA | pg. 7

## Comedian gets nostalgic

Megan Wheeler  
staff writer

Pat Hazell, a comedian named as one of the five funniest people in America, according to Showtime, performed his show 'The Wonder Bread Years' yesterday in the K-State Student Union.

"I wrote and produced The Wonder Bread Years while on hiatus from working on the TV series Seinfeld as a special consultant," Hazell said. "I realized that people have a real affection for nostalgia and Americana when they were going to Ebay to snap up things from their youth, trying to recapture something from the past that made them feel good."

Hazell wrote a lot of reflective humor about pop culture and the activities that everyone did growing

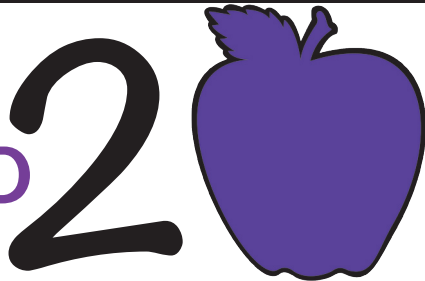
HAZELL | pg. 7

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32 Herringbone, e.g.

33 Jai follower

34 Mutt

36 Astringent

37 Nip

39 Beer containers

41 “— on a Plane”

43 Phys ed

44 Bottle part

46 Octet number

50 Karaoke prop

53 Dustcloth

55 Approach

56 High cards

57 Storm center

58 Big party

59 Cribbage scorers

60 Court

61 Trigger's rider

4 Wrigley product

5 Bedouin

6 Single-masted vessel

7 Party for the new

8 Blunder

9 Lower limb

10 Female deer

12 Summer camper's nostalgia

19 Cudgel

21 Harden

23 Scarlet

25 — E. Coyote

26 Hebrew month

27 “Desire Under the —”

28 Track circuits

29 Actress Lena

30 “Hulk” actor

31 Steal from

35 Joke

38 Haw lead-in

40 Reuben bread

42 Threaded fastener

45 Put down for the count

47 Paraphernalia

48 Head light?

49 Salver

50 GPS' paper counterpart

51 Hockey surface

52 St. Bernard's burden

54 Earth (Pref.)

Solution time: 24 mins.

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Saturday's answer 11-04

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the FOURUM

785-260-0207

The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

To those who showed up to class on Friday, we salute you, but we don't envy you. -The Halloweeners

To submit your Fourum contribution, call or text 785-260-0207 or email [thefourum@kstatecollegian.com](mailto:thefourum@kstatecollegian.com). Your e-mail address or phone number is logged but not published.

Tales from Studio | By Brian Hampel

MONDAY...

I DON'T REALLY LIKE THE ENTRY SEQUENCE. YOU SHOULD EXTEND YOUR ROOF OUT AND MAKE A COVERED ENTRYWAY.

ALRIGHT, I CAN CHANGE THAT.

WEDNESDAY...

WHY DID YOU EXTEND YOUR ROOF OUT? THERE'S NO NEED FOR THAT. JUST LEAVE THE ENTRYWAY UNCOVERED.

\*SIGH\*  
ALRIGHT, I CAN CHANGE THAT.

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The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to [letters@kstatecollegian.com](mailto:letters@kstatecollegian.com). Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments. The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected or clarified, call managing editor Mike Stanton at 785-532-6556 or email [news@kstatecollegian.com](mailto:news@kstatecollegian.com).

The Collegian, a student newspaper at Kansas State University, is published by Collegian Media Group. It is published weekdays during the school year and on Wednesdays during the summer. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents. [USPS 291 020] © Collegian Media Group, 2013 All weather information courtesy of the National Weather Service. For up-to-date forecasts, visit [nws.noaa.gov](http://nws.noaa.gov).

THE BLOTTER  
ARREST REPORTS

Thursday, Oct. 31

**Dominique Oliver Knox**, of the 2000 block of Anderson Avenue, was booked for misdemeanor theft. Bond was set at \$1,000.

**Drew Christopher Fox**, of the 2000 block of Casement Road, was booked for failure to appear. Bond was set at \$24,000.

**Mark Timothy Whitt**, of the 500 block of Moro Street, was booked for failure to appear. Bond was set at \$5,000.

**Craig Scully Nadherny**, of the 900 block of Garden Way, was booked for housing for other jurisdiction. No bond was listed.

**Laura Ann Mackenzie Miller**, of the 4800 block of Tall Grass, was booked for possession of drug paraphernalia. Bond was set at \$500.

**April Lynn Labarbera**, of the 700 block of Dondee Drive, was booked for violation of protection orders. Bond was set at \$1,000.

Friday, Nov. 1

**Benjamin L. Lippold**, of the 500 block of Sunset Avenue, was booked for aggravated battery, domestic battery and purchase or consumption of alcohol by a minor. Bond was set at \$3,000.

Saturday, Nov. 2

**Jose Adrian Rodriguez**, of Fort Riley, was booked for driving under the influence. Bond was set at \$750.

**Darcilyn Amanda Curry Scott**, of the 2200 block of College Avenue, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

**Donna Sue Cukjati**, of Riley, Kan., was booked for misdemeanor obstruction of the legal process. Bond was set at \$1,000.

**Ramone Dominique Lowe**, of the 1000 block of Houston Street, was booked for habitual violation of restrictions on driver's license. Bond was set at \$1,000.

**Kristopher Frederick Shaw**, of the 100 block of Third Street, was booked for domestic battery. Bond was set at \$7,500.

**Jacob Paul Routh**, of Alma, Kan., was booked for disorderly conduct and purchase or consumption of alcohol by a minor. Bond was set at \$1,250.

**Kristopher Frederick Shaw**, of the 100 block of Third Street, was booked for abuse of a child under 18 years of age. Bond was set at \$20,000.

**Tyler Jay Simpson**, of the 1500 block of Manhattan Avenue, was booked for criminal trespassing. Bond was set at \$500.

**Justaun Jarell Clemmons**, of Fort Riley, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$1,000.

Sunday, Nov. 3

**Daniel Scott Utley**, of the 800 block of Sunrise Circle, was booked for disorderly conduct. Bond was set at \$750.

**John Graham Carmack**, of the 700 block of Moro Street, was booked for disorderly conduct. Bond was set at \$750.

**Jacob Scott Hurston**, of the 700 block of Pebblebrook Circle, was booked for disorderly conduct. Bond was set at \$750.

**Sidney Evans IV**, of Junction City, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

**Justine Eugene Maloney**, of Onaga, Kan., was booked for driving under the influence. Bond was set at \$1,500.

**Nathan Jerome Kirkland**, of the 2200 block of College Avenue, was booked for driving under the influence. Bond was set at \$1,500.

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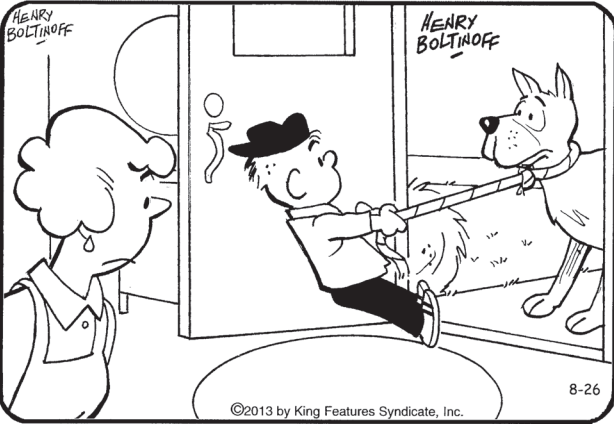
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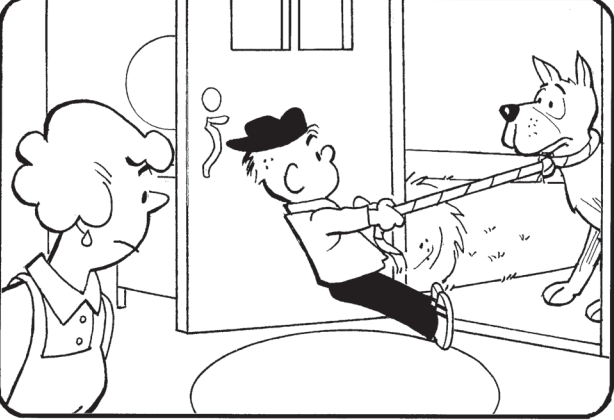
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**HOCUS-FOCUS** BY HENRY BOLTINOFF



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Find at least six differences in details between panels.



**WORD SLEUTH** NATIONAL AVIATION HALL OF FAME

DYVTQOLIGDBYWTR  
PMKIFDBYWUSQOMK  
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QCOCHRANSISGLRP  
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JNORTHROPSOEAEI  
HFEDRADDODGLFRWY

Saturday's unlisted clue: PAINT  
Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.  
Monday's unlisted clue hint: AMELIA —

Aldrin  
Armstrong  
Bendix  
Cochran

Curtiss  
Fossett  
Goddard  
Lear

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**STICKELERS** [sic] by Terry Stickels

A rectangular solid has integer dimensions with length  $\geq$  width  $\geq$  height and a volume of 60.  
How many such distinct solids are there?

Scratch Box

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**BINARY**  
The objective of Binary is to fill the grid with the numbers 1 and 0. Each row and each column must be unique. In addition, there have to be as many "1" as "0" in every row and every column (or one more for odd sized grids) and no more than two cells in a row can contain the same digit.

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			1		0	1	0	1
		0		0		1	1	
0	1					0		

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BIND  
ITEM

CHAP  
ZONE  
STONE

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C  
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# Kansan native rocks out at blues show in Wareham

**Demetra Kopulos**  
staff writer

Blues took over the Wareham Opera House last Friday as 24-year-old bombshell rocker Samantha Fish left it all on the stage, including her sparkly, sky high heels.

A Kansas girl at heart, Fish's talent reaches far beyond the Midwest. She won the Blues Music Award for Best New Artist Debut for her solo album, "Runaway," released in 2011.

She is currently on tour for her latest release, "Black Wind Howlin'." The tour will take her back to Europe to open for the Royal Southern Brotherhood for 14 shows this month.

When it comes to her style, there are obvious blues, rock and country influences. Fish can shred on a

guitar better than most rockers. She wails into a microphone with raw power that is both beautiful and commanding.

"The blues has always been one of those genres where it reinvents itself and evolves with the music of the day," Fish said. "I think that's what keeps it going and what's kept it around so long."

She has an authentic home-grown voice that can't be replicated or learned. Her roots and diverse influences make her music soulful, lyrics honest and roots down-home. She performed almost all original songs in her Friday night performance, mostly from her new album, but opened with one of the most defining tracks of her career thus far, "Runaway."

"I'm getting closer with each record and each song I write," Fish

said. "It becomes a little more like what I think I'm hearing in my head and the vision of what I want for myself. It just takes some time to connect with you."

No one could look away from the stage for the entire show, unless it was to get on the floor and dance. The crowd rooted for an encore performance.

"She was fantastic, right, a great guitar player, as well as a great vocalist," said Walter Dodds, harmonica for the Red State Blues Band and professor of aquatic ecology. "How could she do any better?"

The room was not only filled with blues lovers, but fans who have been following Fish since her career began. One audience member in particular said he was blown away by how far she's come and how much she continues to progress.

"She has grown so much in four or five years," Eric Rasmussen, Manhattan resident, said. "I like the new album. It just gets better and better the older she gets. See her no matter what the cost. If you like blues music, go see her. She gets down to the heart of it. Seriously, she takes it from Robert Johnson to Stevie Ray Vaughan."

Her musical journey has taken her to international locals and to some of the most iconic music destinations. Her latest album was recorded in the legendary Dockside Studio in Maurice, La. Dockside Studios has hosted musicians like Arcade Fire, B.B. King and Dr. John.

"The studio is right on the Bayou," Fish said. "You walk out of the studio that's in an old barn, and you're right on the swamp. It's really beautiful. Your phone doesn't work

out there. There are no distractions, and it's nice. It's such an incredible place—my favorite recording experience."

"Black Wind Howlin'" Fish's latest album, shows how far she has taken her sound into her own hands. She takes inspiration from blues and classic rock greats while finding a way to make it her own. Tracks like "Last September," show off more country inspired melody.

"For me, the record itself is more of a coming of age record," Fish said. "The first one is kind of like I'm young, I'm a girl, I play guitar [and] here's what I can do. We tried a bunch of different styles, and it's a good record. This record was more like I'm growing up. It's more mature. The whole mantra is I'm not going to take your shit anymore."

## Grace's Asian Fusion Cafe brings Asian taste to Manhattan

**Grace's Asian Fusion Cafe**  
★★★★☆  
Restaurant review by Shelton Burch

Grace's Asian Fusion Cafe officially opened on Oct. 13. Located at 1319 Anderson Ave., Grace's is nestled in between Goodcents Subs and Hair Experts Salon & Spa near Triangle Park.

The environment at Grace's is a wonderful blend of comfort and contrast. The tables and the bar are white, while the chairs and the barstools are black. Not only do the colors contrast unexpectedly well, but the feel of the place does as well. All seating appears to have aesthetics in mind, but is surprisingly comfortable. A black piano sits near the front entrance.

The menu is unique, including open-faced Asian tacos, which are a combination of greens on steamed dough with the option of chicken or pork, as well as a variety of deserts, which are well-advertised on the window.

I got the cheesecake, figuring it would be a good safe option to get a feel for the

place. I took a seat at the bar and watched Donny Johnson, executive chef, expertly put it together. I had the option of adding strawberries and whipped cream, both of which I said yes to.

Before putting the cake on the plate, I watched Johnson zig zag a strawberry sauce onto the white plate artistically. Then, he put the strawberries on it and shaped whipped cream rapidly into a ball with two spoons. It was apparent to me, looking at my plate, that the chef considered cooking an art.

The food and the service were both great. The staff I talked to were all very friendly and conversational and check-out was conducted on an iPad instead of a traditional register. The prices were a little on the high side for me. A piece of cheesecake was \$4.25, and the open-faced Asian tacos I had were about \$10.

Overall, I give Grace's Asian Fusion Cafe four stars out of five. While pricey, the conversation and relaxed staff make it a fun place to be. The cafe is comfortable and beautifully designed, and the food is great.

**Shelton Burch is a freshman in journalism and mass communications. Please send all comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).**

## Apple unveils new products, free operating system

**Brandon Painter**  
staff writer

On Oct. 22, Tim Cook, CEO of Apple, Inc., took the stage at San Francisco's Yerba Buena Center for the Arts Theater to put on another timeless Apple keynote presentation. This time, Cook opened the blinds on the fifth generation iPad, the iPad Air — a new iPad Mini with retina display, an updated MacBook line, the new Mac Pro and the first free iteration of the commercial Mac OS X operating system.

The new iPad Air is the epitome of the way Apple does product releases these days — slimmer and lighter. As the name implies, the next generation iPad places emphasis on its diet this time around. At one pound, the Air is just over two-thirds the weight of last year's model and 20 percent thinner.

The device will be sporting the new 64-bit A7 processor and will retail in Apple's newest flagship colors, space gray and silver. There was no word on a champagne or gold version of the iPad Air as there was for the iPhone 5S. The Touch ID fingerprint scanner is not included. The new iPad went on sale Friday morning starting at \$499 for the 16GB, Wi-Fi only model.

Next up was the iPad Mini. This event marked the first refresh for the device. The next generation of the iPad's 7.9-inch little brother will

sport a retina display, 2048 x 1536 resolution, 10 hours of battery life and this year's A7 chip. The new Mini will become available for \$399 later in November. The first generation iPad Mini will remain on shelves but will sell for \$299.

The second part of the event focused more on the Mac division of Apple. Philip Schiller, Apple's senior vice president for worldwide marketing, took the stage to discuss the improvements made to the MacBook Pro line.

"We've made the world's best pro notebook even better, by adding more performance and even longer battery life," Schiller said. "MacBook Pro with Retina display continues to redefine the pro notebook."

The feature set for this round of MacBook Pro notebooks includes fourth generation Intel Core processors, the latest graphics, longer battery life, faster flash storage, next generation Wi-Fi and a reduced price point. The 13-inch model will be available for \$1,299 and the 15-inch variant will set you back \$1,999.

Potentially most importantly, the newest version of Mac OS X, Mavericks, was made available for free. This marks the first time that a commercial version of Apple's desktop OS has been given for free to Apple users. The apparent trend in declining price led some to

speculate as much, with last generation's Snow Leopard costing a mere \$19.99. The new operating system boasts remodeled Maps, iBooks and Calendar apps, as well as innovative new Notifications, enhanced multi-display support and an improved Finder.

The last bit of news to come out of San Francisco is tailored towards those who want an extremely radical Mac machine. The all-new Mac Pro looks something like a small black thermos and packs a punch, along with a \$2,999 price tag.

"The new Mac Pro is our vision for the future of the pro desk-

top — everything about it has been re-imagined, and there has never been anything like it," Schiller said. "The new Mac Pro packs up to 12-core Xeon CPUs, dual FirePro GPUs, ultra-fast ECC memory, new PCIe flash storage, Thunderbolt 2 expandability and more into a radical new design that is one-eighth the size of the previous generation Mac Pro."



photo courtesy of Wikimedia Commons

## Fans of novel will enjoy 'Ender's Game,' non-fans: not so much

**'Ender's Game'**  
★★★★☆  
Movie review by Willy Evans

BASED ON THE CRITICALLY ACCLAIMED BESTSELLER

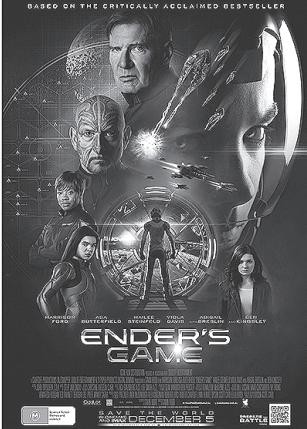


photo courtesy of Wikimedia Commons

I have felt the bitter anguish of a poor adaptation many times in my life. I was one of the poor suckers who actually saw "The Last Airbender" in

theaters, so this time I was prepared for the worst and was pleasantly surprised. Ender's Game was actually a pretty good movie.

However, despite the overall high quality of the production, I cannot give this movie a broad recommendation. While whether or not you will enjoy the film depends on your personal tastes and preferences, my recommendation depends on one thing — whether or not you have read the book.

"Ender's Game" takes place in a future in which humanity was attacked and nearly destroyed by a mysterious alien race known as the Formics. Humanity was outmatched and would have been wiped out, if not for the secretive actions of a fighter pilot named Mazer Rackham. A hundred years have passed since the attack, and the world's governments have created Battle Schools in which the Earth's best and brightest children are

subjected to rigorous tactical and physical training in order to prepare them for military command.

This is where we are introduced to Ender Wiggin, a child genius whose tactical thinking and calculated use of excessive violence capture the attention of Battle School officers Colonel Graff, played by Harrison Ford, and Major Anderson, played by Viola Davis, who believe he is the genius they have been looking for. A genius who will ultimately lead humanity to victory over the Formics. Without spoiling the plot, the rest of the movie largely follows the intense training that Ender and his squad mates endure as well as providing a number of twists and turns towards the end.

To those of you who have read "Ender's Game," you will experience a satisfying dramatization of a book you most likely enjoyed. It is largely a faithful adaptation that, stylistically, captures

how I had always imagined the world to be. It's not perfect — no adaptation is — but it is enjoyable.

Those of you who have not read "Ender's Game" will suffer from the results of the film's largest flaw — it ran out of time. The plot seemed rushed, the characters feel underdeveloped and controversial cuts are made.

The book is incredibly impactful. While reading it, people become invested in the narrative and development of the characters, but the narrative is not what makes it great. Its greatness lies in its use of the story to convey meaning on topics ranging from empathy and friendship to what it means to be human. It is a book of philosophy disguised as a science fiction novel.

I'd recommend "Ender's Game," but implore you to read its source material beforehand. Either way, it is a well crafted and an entertaining movie with some very

good acting, directing and special effects. It won't go down as one of the greatest science fiction films of all time, but there are worse ways to spend an evening.

I give "Ender's Game" four

out of five stars.

*This article was written for an MC200 class through the A. Q. Miller School of Journalism and Mass Communication.*

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# Criticisms of government aid rooted in privilege



Brian Hampel

When the government shut-down began, Sean Hannity had Sarah Palin on his show, and one particular snippet of their conversation really caught my attention. “This doesn’t impact me, mentally. We’ve had seventeen government shutdowns, Governor. I’m not afraid of a couple weeks of government being shut down.”

While Hannity was trying to say the shutdown wasn’t disastrous, I heard a bit of egocentrism there. Hannity wasn’t too far from saying, “If the shutdown doesn’t affect me, it can’t be that bad.” People dependent on food banks would starkly disagree.

I see the egocentrism problem a lot for minimum wage, gas prices, and any other problem that personally affects someone I know. Growing up around farmers, I noticed that they usually oppose government intervention in any form, like welfare, environmental regulations, and even the bank bail-outs. But most farmers fail to see the irony when they defend crop subsidies as an integral part of the economy. There’s a bit of egocentrism when the issue that affects them most is their obvious — and only — soft spot.

John McCain was tortured, and now he’s one of the few anti-torture Republicans. Rob Portman challenged his base by supporting gay rights, but only after his son came out of the closet and he changed his mind on the issue. New York’s Chuck Schumer is known to be friendlier to Wall Street than any other Democrat (though this might be as much a consequence of campaign finances as of Schumer’s bias toward his local industry). Referring to efforts to close the carried interest loophole that allows him to pay 15 percent income tax for taking risks with other investors’ money, Blackstone chairman

Stephen Schwarzman infamously said, “It’s a war. It’s like when Hitler invaded Poland in 1939.”

In the same vein, criticism of government interference often seems to come from a place of privilege. People seem a little too willing to take hard stances on issues that affect someone else. In high school, my classmates used to complain about supporting the lazy and the “welfare queens” who were scamming the system despite the fact that, in our very small town, none of us had ever known anyone on welfare. I couldn’t help but think that it’s a little too easy to complain about the welfare system from such a safe distance, not being confronted by someone in a legitimate bind who really needed welfare.

Mitt Romney accidentally attracted attention when he tried to argue for a market-based health-care system by saying “I like being able to fire people.” Obviously, people were taken aback because he sounded like a classic evil plutocrat in the mold of the Once-ler from “The Lorax” or Henry F. Potter from “It’s a Wonderful Life,” but I heard something even more curious. Mitt Romney apparently thinks the average person can just fire their health insurance company when the service is lousy, then find better health insurance with relative ease.

If that were true, it would be easy to criticize a public health-care plan for fixing something that isn’t broken. However, for a lot of Americans who couldn’t easily find new health insurance because of pre-existing conditions or because they were tied to their current plans through their jobs, Romney’s criticism sounded privileged and out-of-touch. To quote Barry Switzer, “Some people are born on third base and go through life thinking they hit a triple.”

If we want to make our government better, that doesn’t necessarily mean cutting away all the parts that don’t benefit us personally. It’s easy for the successful to blame poverty on laziness and lack of fortitude, but we have to remember that there are people out there who didn’t have the same opportunities that we did.



Illustration by Yosuke Michishita

I had access to reasonably good schools growing up, and while I was hardly born into wealth, I was always confident that I’d be going to college and preparing for a steady career. In my community, I saw educated, successful adults with stable families and comfortable lives, and I envisioned a similarly bright future for myself. Being a straight white male also kept a few hurdles out of my way. For a lot of Americans growing up around poverty, the road

ahead is much bleaker and up a much steeper hill.

We have a bad habit in this country of writing off the struggles of the less fortunate when building a society should really take them into account. I’m not saying we have to advocate a massive re-shuffling of the decks to counteract poverty. I’m saying

we should at least appreciate the fact that America is full of problems that affect people besides ourselves. Addressing the problems of society at large is why we have a government in the first place.

**Brian Hampel is a senior in architecture. Please send comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).**

# Success not evil, government assistance programs should be rejected



Laura Meyers

Sometimes, when I’m going to the bathroom and run out of toilet paper, I call my state representative and ask if she can hook me up. And sometimes, when I’ve had a rough day, I give Governor Brownback a ring to see if he wants to get Nutella, and cry with me while watching “The Notebook.”

In reality, I only do the first one, but sometimes I think people rely similarly on the government.

“Pay for my family’s food, pay for my housing, pay for my phone, because I deserve it — because I’m entitled to it.”

Says who, I ask? You know what you’re entitled to? A job application.

I’m nauseatingly sick of hearing progressives criticize conservatives for pushing a strict welfare budget.

We conservatives are labeled “evil scumbags” because we don’t believe that the general public is entitled to the money we have earned. Aren’t we just the devil’s spawn?

However, let’s think about this for about seventeen seconds. Which is more optimistic? To give the poor a handout because there’s no way they can get on their feet by themselves or to allow the individual to earn success on their own because I believe they can?

I believe in the power of the individual. I believe people live far under their limit of ability, thinking they can’t do something or can’t achieve what they want. It’s the “pursuit of happiness” for a reason. The pursuit is what makes the success taste so good.

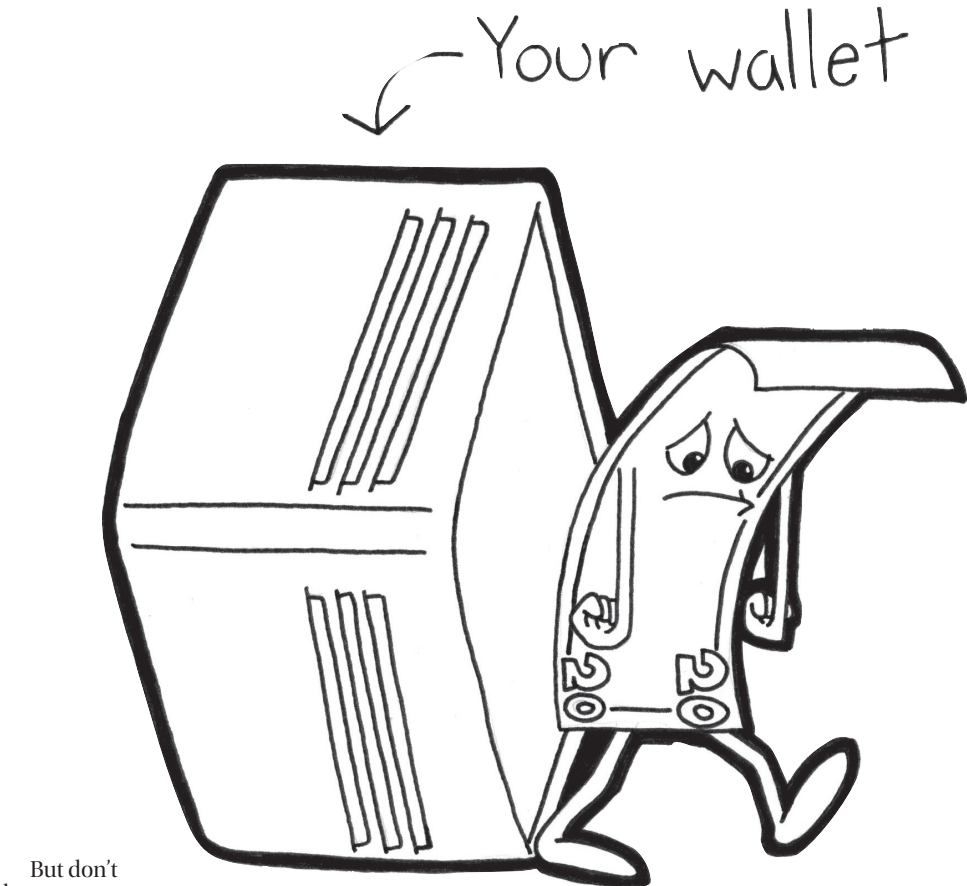


Illustration by Garret Wilson

But don’t become too successful, or you’ll turn into an evil, selfish, white, racist elite that urinates on the poor, like in Ed Asner’s “Anti Trickle-Down” video.

It doesn’t matter if you survived a grueling 10-year education, aggressively climbed your way up the business ladder, or, God-forbid, you inherited your family’s wealth, you’re still part of the maliciously racist 1 percent, and you deserve to have the guilt of over-success eat you alive.

When and why has success turned into a crime? Maybe we need to start handing trophies to prisoners, because they’ve just had really hard lives, OK? I mean, where do we stop?

In 2010, we spent nearly

\$700 billion on federal welfare programs. That’s \$700 billion of the working class’ money handed out to those that are “entitled” to it.

I understand that people hit hard times. We are humans. Bad things happen. This is the reason I support private charity; I believe the day that humans stop caring about each other is when we will ultimately fail.

That is why it hurts me to see the middle class hit so hard in order to support those who refuse to leave the welfare system. Temporary assistance can be acceptable, and that’s one of the beauties of America, but demanding assistance because one believes they are

entitled to it is intolerable.

My parents are in the working class. I know, I know. How dare they be financially stable, right? They both work. My mom works as an IT project manager and has had to work under stressful conditions. My dad owns his own HVAC business, and is on call 24/7, year-round. Currently, they are plowing through their workweeks in order to send me to college. For that, I will be eternally grateful and hope to someday return the favor to my children.

It’s not a financial ease for my parents to send me to school. But you know what? That woman I know with seven children and one on the way

is entitled to a sum of their money — money that could have gone to my education or into their retirement fund.

That’s like saying, “Hey, I know you’ve been working out and eating a strict diet, and it was really hard and stuff, but I’m going give you this man’s beer belly because he can’t get a girlfriend and that just really sucks for him.”

The irresponsible are rewarded for their irresponsibility. By mailing the irresponsible a bundle of handouts every week, we are telling these families that complacency is acceptable — there will be no punishments. With that, we create a cycle in which the child sees the adult receiving

unearned financial assistance, and the child learns to believe that’s the norm.

They then grow up to live in the same manner, and their children witness the same lifestyle. The cycle grows and continues until we have the “Original Obamaphone Lady” voting herself free stuff.

Without a hint of sarcasm, I want to talk to that lady and make her believe in her worth. I want her to embrace individual ability and to believe that success is more fulfilling than taxpayer subsidies.

**Laura Meyers is a freshman in journalism and political science. Please send comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).**

## FROM THE PRESIDENT’S DESK

# SGA seeks to ensure diverse student body is heard, included



Eli Schooley

Happy Monday, K-State!

It’s common knowledge by now that K-State set another record for enrollment this fall. With 24,581 students, we’re as large as we’ve ever been in our 150-year history, and that is

cause for celebration. What a lot of us may not realize, however, is that we’re also currently the most diverse we’ve ever been in K-State’s history — with 3,458 students who identify as black, Hispanic, Asian, American Indian, Hawaiian/Pacific islander or multiracial.

Looking back on my time at K-State so far, I can say with certainty that many of the times I’ve learned the most in the classroom have been when I’ve gotten the chance to work on group projects with individuals different than myself. Whether they come from other

parts of the nation or world, have different beliefs or different hopes for their future, many of these fellow students I’ve been able to interact with have stretched me to think through my own beliefs, paradigms and mental models — often leading me to amend my patterns of thought and grow in the process.

One of my biggest hopes for our campus is that we can work together to have more experiences like these. As our enrollment figures show, we have great diversity at K-State, but all too often, I don’t think student

government and other campus organizations do enough to encourage collaboration and cooperation across our diverse student body. Having more diversity (of race, religion, culture, sexual orientation — the list goes on and on) within our student organizations will allow us to view the events and programs we hold through the eyes of all students on our campus, leading to more and more ideas for improvement and innovation than ever before.

Recently, provost April Mason hosted Speaker of the

Student Senate Kyle Nuss, myself, and the leaders of several of K-State’s multicultural student organizations at her home for an evening of brainstorming and discussion. We left with many ideas to create a more inclusive campus. This year, SGA has hosted “meet & greet” events with both the international and multicultural students on our campus, and more, similar events are in the works. I plan to work hard in the coming months — along with the rest of SGA’s leadership — to promote the opportunities that come each Spring

for involvement in student government, and we plan to visit organizations that we haven’t reached before in the process.

We’re making progress in this area, but we have a long way to go. If you or your student organization would like to learn more about SGA or have suggestions for how we can do a better job of reaching you, don’t hesitate to contact SGA. Have a great week!

Eli Schooley  
Student Body President



# Top players of the Game: K-State vs. Iowa State



### Offensive Player of the Game: Senior running back John Hubert

The K-State rushing attack was a point of interest for both sides heading into Saturday's matchup at Bill Snyder Family Stadium. Iowa State came into the contest ranked 110th in the nation in rushing defense, while K-State entered averaging 180.3 yards per game on the ground. The Wildcats went on to get the better of the Cyclones on Saturday by the feet of senior running back John Hubert.

Hubert tallied 105 rushing yards and two touchdowns in K-State's 41-7 blowout of the Cyclones. Most of those yards came by way of a first-quarter, 54-yard scamper that led to a K-State field goal and a 10-0 lead. Iowa State was unable to find an answer for Hubert as he went on to average 7 yards per carry for the potent K-State ground game.

"John [Hubert] showed up today," sophomore quarterback Daniel Sams said. "He did some good things..When me and John are in the backfield together, you don't know who's going to run the ball, if you're expecting run. When I see him getting things open — we're two different styles of runners — so I get excited when I see the holes being open that wide."

The Wildcats called upon Hubert 15 times during the course of Saturday's game, but no carry was bigger than his aforementioned 54-yard first-quarter rush that led to the Wildcats' second score of the day. The rush came at a pivotal moment in the contest where the action seemed to become monotonous, while Iowa State knew they were just one score away from being back in the game.

### Defensive Player of the Game: Junior defensive end Ryan Mueller



Senior wide receiver **Tramaine Thompson** catches a 27-yard pass on the 3-yard line, setting up a 3-yard touchdown run by senior running back **John Hubert** during the fourth quarter of of the Wildcats' win over the Iowa State Cyclones Saturday afternoon in Bill Snyder Family Stadium.

There were a host of Wildcats on the defensive side of the ball that filled Saturday's stat sheet with tackles, sacks, and interceptions. Junior defensive end Ryan Mueller was one of those Wildcats, as he continued to show his big-play capabilities in another fantastic outing for the consistent defensive leader.

"I would say that the defense likes being out there," Mueller said after the game. "We love playing the game, no doubt. I am definitely that way. I would rather have the defense score points and have the offense sitting on the bench instead of us. That is

just kind of of the person that I am and a few guys on this defense are like that."

Mueller led the K-State defense with seven total tackles — six of those unassisted — including two for a loss of eight yards. He also added one sack and batted pass in a performance that once again shows how much of a playmaker he is for this defensive unit.

"I want to be a playmaker for this team," Mueller said. "Everybody wants to be a playmaker for this team. I have opportunities to do so, and I have capitalized on them. Defi-

nately a lot of credit to the guys who play behind me and who put me in that position and give me enough time to make those plays."

### Play of the Game: Tramaine Thompson's fourth-quarter touchdown grab

No matter how the play turned out, K-State was going to be satisfied. That was the mindset for the 52,000-plus K-State faithful as senior wide receiver Tramaine Thompson went up to try to catch a Daniel Sams pass late in the fourth quarter of Saturday's game.

As Thompson went up to grab the pass, Iowa State senior defensive back Deon Broomfield came in and interfered with the K-State receiver. Thompson, however, was able to get an arm around Broomfield's shoulder to haul in the pass for the touchdown, which put the Wildcats up 34-0.

"I have faith in those guys. I just threw it up because I saw that it was one-on-one coverage, and he made the catch," Sams said. "That is really what we expect from him. I will not take any credit for it. I put it up for grabs and he did what he had to do."

## K-State Wildcats defeat Pittsburg Gorillas 75-54 in lone exhibition game



Freshman guard **Marcus Foster** dribbles around two Pittsburg State defenders during the Wildcats' 75-54 exhibition win over the Gorillas Friday night in Bramlage Coliseum. Foster, freshman forward **Wesley Iwundu** and freshman guard **Nigel Johnson** combined for 38 of the team's 75 points in their first game as Wildcats.

John Zetmeir  
asst. sports writer

The K-State Wildcats looked sluggish out of the gate on Friday

night against the Pittsburg State Gorillas. It took the Wildcats over eight minutes before reaching double digits on the scoreboard. Despite the slow start,

the Wildcats were able to break away mid way through the first half, ultimately routing the Gorillas 75 to 54.

"I thought it was good for

us for all the guys to get out in front of a crowd," K-State head coach Bruce Weber said. "We are a new team. We've got a lot of new faces, plus a lot of the older

guys, a lot of them have changed their roles and it takes awhile to adjust."

With the rule changes coming into the season, growing pains were predicted, but maybe not quite to the extreme to what the

team had to face on Friday night. It was obvious that frustration was a factor. Both teams combined to tally up 61 fouls on the night.

BBALL | pg. 7

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# IOWA | Well-rounded effort propels Wilcats to success, 4-4 record on year

Continued from page 1

bit. Overall, putting 41 points on a good defensive team like Iowa State, that is what we are trying to do with the offense.”

The K-State defense also had plenty of contributors throughout the game. Four players led the team with seven tackles, while three players also walked away with interceptions.

Senior linebacker Blake Slaughter, junior linebacker Jonathan Truman, junior de-

fensive end Ryan Mueller and senior defensive back Ty Zimmerman each had seven tackles. Mueller also had a sack and recorded two tackles for loss. Mueller has a tackle for loss in every game this season.

“I want to be a playmaker for this team,” Mueller said. “Everybody wants to be a playmaker for this team. I have opportunities to do so, and I have capitalized on them. Definitely a lot of credit

to the guys who play behind me and who put me in that position and give me enough time to make those plays.”

It was that well-rounded effort that allowed K-State to have its best showing of the year defensively.

“We have not had the opportunity to do that much, or who has their hands on the football or who is making the tackles,” K-State head coach Bill Snyder said after the

game. “Sometimes when one of those guys have a lot of tackles is not always a good thing. Collectively as a team is what I have to look at.”

Zimmerman added that the unselfish nature of the defense is what leads to showings like Saturday’s.

“We have some unselfish guys on the defense that do not really care about how that stuff goes,” Zimmerman said. “The guys just go out there

and make plays, and I think that is just part of trusting one another — trusting that everybody will be in the right spot at the right time — and that definitely showed out there today.”

The attitude on this team as a whole has clearly changed. Just a few weeks ago, the Wildcats were riding a three-game losing streak and on the verge of falling out of contention for the postseason.

But after two straight wins, this team is upset that they couldn’t get the shutout against Iowa State.

“We are a little bit disappointed,” Zimmerman said. “That is definitely something we talked about on the sideline. We cannot remember the last time we got a shutout. It is tough there. I got put in a tough situation, but hopefully we can improve and take it to them next week.”

# HAZELL | Performance features jokes, references to baby boomer generation

Continued from page 1

up which became The Wonder Bread Years. The show featured standup comedy but had the added value of engaging the audience to think about their own childhoods.

The beginning of the production consisted of a video compilation about everything baby boomer, from silly putty to firecrackers. His comedy sketch referenced many aspects of baby boomer childhoods from the holiday tradi-

tions of having adult and kids tables, to simply the twisted ideology of not being allowed sugary soda pop while still being allowed Kool-Aid.

“It looks at our sense of wonder, where we lost it and how we get it back, and since it is a thesis on a collective American consciousness, it reminds us that we have a lot more in common than we have differences,” Hazell said. “It doesn’t matter how old you are, you still have certain common denominators in

your life with all other human beings on the planet.”

From writing and planning to execution, plenty of work goes into a comedic sketch.

“I had to sit down and write a 90-minute show and memorize it and then try to book at performing arts centers,” Hazell said. “It was quite an undertaking. It took a couple of years to develop into the performance you see to today, and it changes every night with the audience interaction.”

The audience primarily consisted of individuals 40 years and older, several of whom expressed appreciation for the chance to reconnect with a piece of their past.

“I loved the chance to get to laugh with my fellow baby boomers. It brought back good memories of my childhood and allowed me to connect with the other Manhattanites from my generation,” Pattie Hill, former Manhattan resident, said.

Though humorous and fun,

the sketch offered insight into the past, the history and rich culture of the baby boomer generation.

“The truth makes for great humor, especially when it’s the truth of the past you can relate to,” Donald Humbee, current Manhattan resident, said.

Hazell values the experiences he has gained and the joy he gets to bring to others.

“The show has had a profound impact on my attitude, because it is so much fun to

do and people really connect to the experience,” Hazell said. “The contagious nature of the show means that I get to meet a lot of people and hear their stories about the kooky things they did growing up. It has also afforded me the opportunity to travel all over America and see some unique places I would have never discovered otherwise. Most importantly, it helps me keep a childlike perspective on things, which helps me as a father with my own kids.”

# BBALL | Despite many fouls, strong K-State freshmen help team pull out win

Continued from page 6

“The officiating is there to stay, you’ve got to deal with it,” Weber said. “The only thing we’ve got to figure out and somebody has to figure out what do you do when people put their shoulder down and drive into you because you’ve got to be able to hold your

ground a little bit. [The officials] have a tough job, we have a tough job and we’re all going to have to adjust and see where it goes.”

With many new faces on this year’s K-State team, to be successful, the team will need their incoming freshmen to make an impact. Against Pitt State, the freshmen found

success in different ways. Freshman guard Nigel Johnson led the way for the new class as he finished with 15 points and nine rebounds. Freshman Marcus Foster and Wesley Iwundu also played big roles as they combined for 23 points.

“It felt really good,” Foster said. “I’m happy I got my first

game out of the way. I think it was a success on all of our parts so now it’s just time to get ready for next week for the real thing.”

With the consistent foul calls, both teams found themselves at the foul line on a regular basis throughout the game. Both teams combined to shoot 69 total free throws. The Wild-

cats shot 62 percent from the free throw line on the night. Johnson came up big for the Wildcats at the charity stripe, going a perfect 10 for 10.

This was the Wildcats lone exhibition game of the season. K-State will begin their regular season next Friday as they host Northern Colorado in Bramlage Coliseum.

“I think we played hard, we played well,” junior forward Nino Williams said. “We scrimmaged hard against Iowa (University). We played well against them. I think by game time next week, we’ll be ready.”

Williams finished the game with a double double, raking up 13 points and 13 rebounds in 26 minutes.

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Topics in Mass Communications (MC 290)

Application deadline Friday, November 22, 2013

Graphic Design Internship

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Advertising Design - Kansas State Collegian

Application deadline Friday, Nov. 22

Answer to the last Sudoku.

8	2	1	4	3	5	6	9	7
9	4	6	8	2	7	1	3	5
7	3	5	1	9	6	2	4	8
5	7	8	2	1	9	4	6	3
3	1	9	6	8	4	7	5	2
4	6	2	5	7	3	9	8	1
6	8	4	7	5	2	3	1	9
2	5	3	9	4	1	8	7	6
1	9	7	3	6	8	5	2	4

Difficulty Level ★★★

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Conceptis Sudoku

By Dave Green

			5		2			
	4	1				3	2	
5			8					6
3						7		4
9		5						2
4					3			8
	8	9				1	5	
			6		1			

Difficulty Level ★★★

9/29

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Topics in Mass Communications (MC 290)

Application deadline Friday, November 22, 2013



# Carpe Diem event celebrates diversity, world cultures



TOP LEFT: A couple event participants are brought up to the stage to compete for the “Best dancer of the night” award to win a tablet. The second annual Carpe Diem was held by International Buddies in the Union Ballroom on Friday, Nov. 1. The event consisted of both student and professional performers, food from different countries around the world and other fun activities including chances for participants to win big raffle-ticket prizes.

TOP RIGHT: Erica Severtson, a professional belly dancer, performs at the event.

BOTTOM LEFT: Roxy Wen, an exchange student from Taiwan, gets a Henna tattoo.

BOTTOM RIGHT: A participant has her picture drawn by a character cartoonist.

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